



## Gizmo Remote Head

The Gizmo is a highly capable 2-axis remote head, designed for heavier camera packages. The head delivers surprising power and speed, whilst giving impressive performance at incredibly low speeds.

Both the pan and tilt axis are fully adjustable to achieve perfect balance.

A side support provides rigidity for camera packages up to 40kg, and can be removed to accommodate smaller packages and tight spaces.



## Features

### Sliding dovetail chassis

Adjust the balance of both axis without tools, even when the camera is mounted.

### Plug & Play Design

One data/power cable runs everything.  
No technician required.

### Powerful motors

Precise movement, with a payload up to 40kg.

### Quick Balance Adjustment

Gearboxes disengage for precise balancing.

### Removable Side Support

Quickly convert to a reduced profile as required.

### On-Board Camera Power

Never strap a block battery to your crane again.

### Programmable Control Console

Includes repeatable moves and soft stops.

### Optional BNC control up to 2500 feet

Use standard BNC cables for longer runs.

### Grip-friendly accessories

Camera plate and all tools are provided.

### Intelligent road cases

Easy to work out of - wheel around set as a unit.

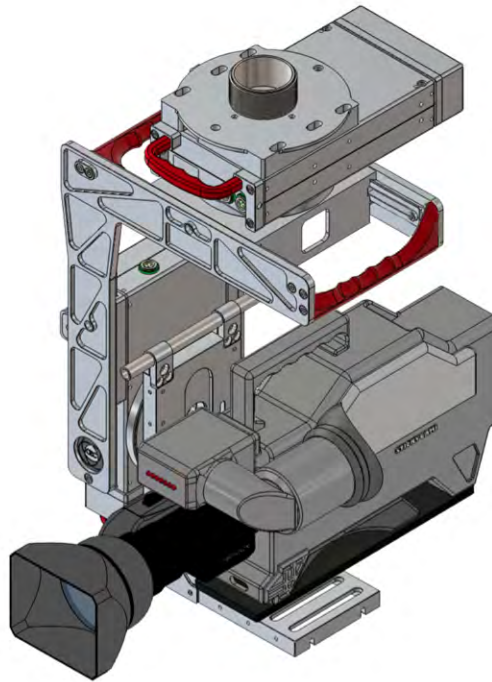
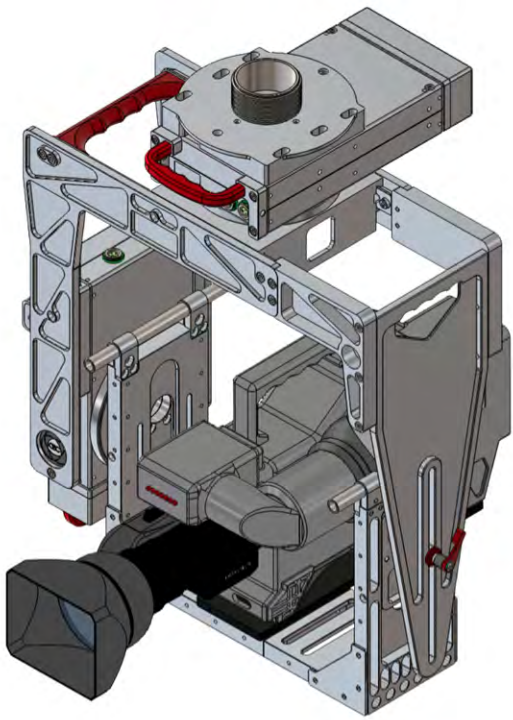
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Photo Gallery  
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## A proven heritage

The Gizmo is the new remote head from A&C – the UK designers of the respected PowerPod line of remote heads.

PowerPods were valued for their ease of operation, rugged construction, and resolution of movement using decades of development in micro-stepping motors.

The Gizmo replaces the PowerPod 2000 and PeePod 500 as the flagship of the A&C range, designed for uncompromising performance with heavier cameras.

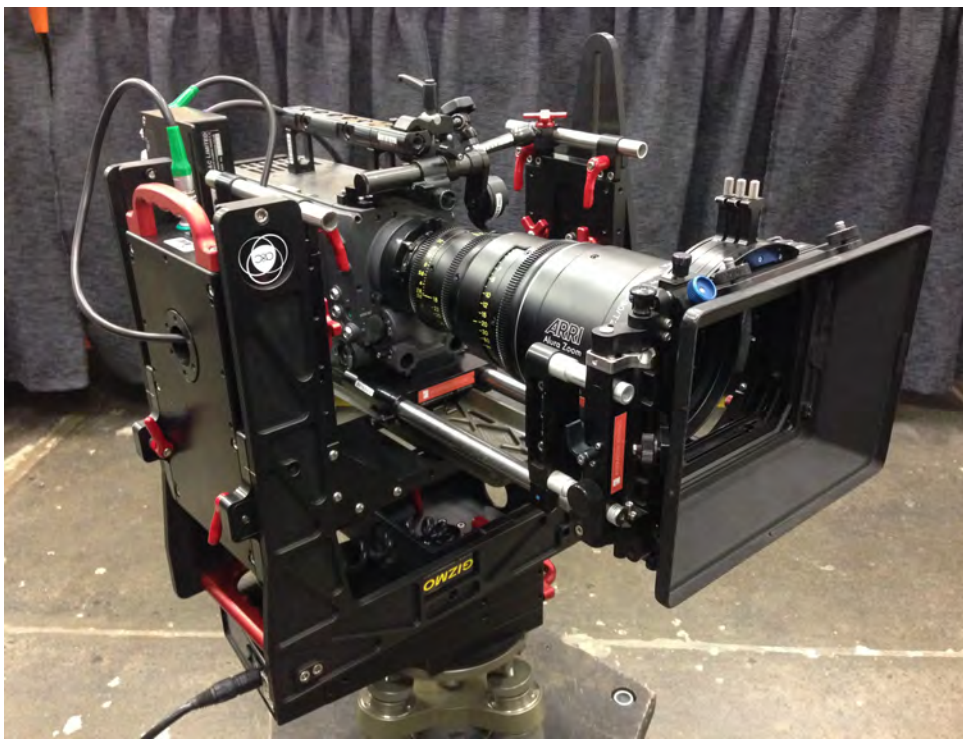
## Performance at the right price

The Gizmo provides an efficient and reliable 2-axis platform for shots that do not require the expense of a stabilised remote head.

The ease of set-up means a technician is not required to accompany the head – allowing further savings to be passed on to the production.

The Gizmo is at home on a crane, dolly, or stripped down for use on rigs and vehicles.

Competitive pricing allows productions to consider carrying the kit full-time, affording shots that are simply not possible with a camera operator at the eyepiece.



The Gizmo is comfortable with large camera packages.



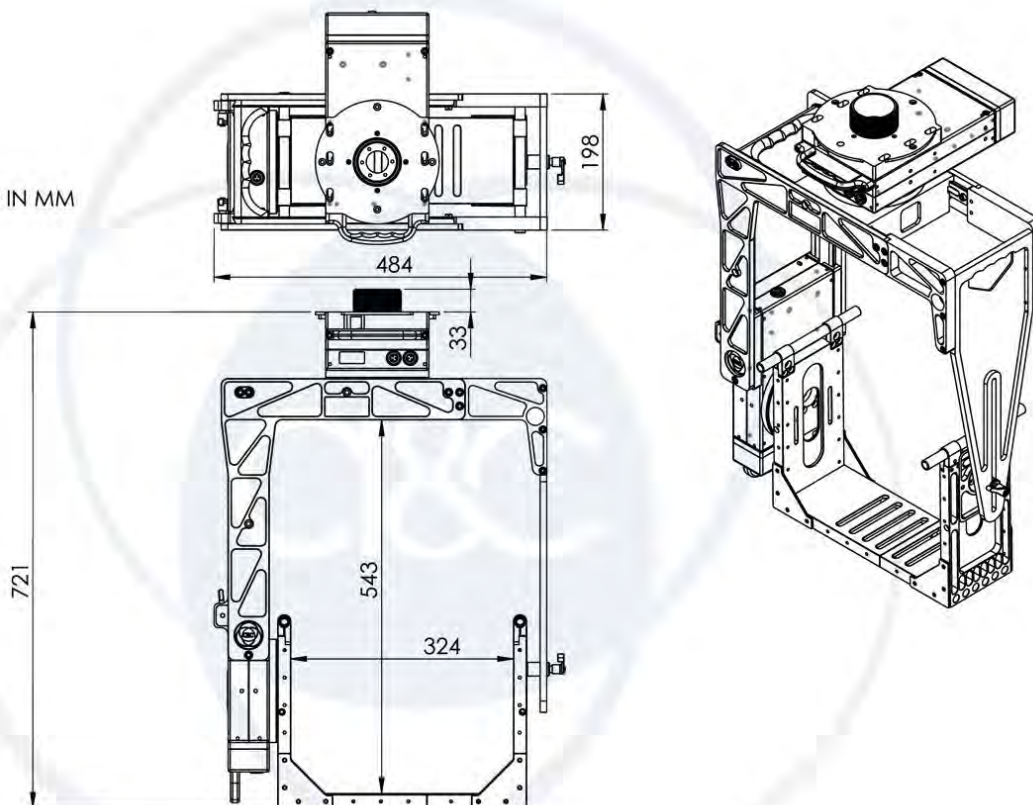
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## Specifications

<b>Max payload</b> (with side support)	40kg
<b>Max payload</b> (without side support)	27kg
<b>Weight</b> (with side support)	18kg
<b>Weight</b> (without side support)	15kg
<b>Max pan, tilt speed</b> (360 degrees)	2 seconds
<b>Mounting type</b>	Mitchell
<b>Control type</b>	Handwheels or Pan Bar
<b>Operating power</b>	28V DC
<b>Camera power supplied</b>	28V and 12V DC
<b>Control cables supplied</b>	60, 40, 40, 20 feet = 160 feet total
<b>Standard Accessories</b>	<ul style="list-style-type: none"> <li>* Operator's station - baby legs on wheeled base</li> <li>* Camera power cables for Arri (Alexa &amp; Mini), Sony (including Panavised F55), RED, Generic 12V</li> <li>* GFM camera plate 30cm</li> <li>* Castle nut wrench &amp; tools</li> <li>* Griptech Hi Hat- Mitchell</li> <li>* 3x roadcases - stackable, with wheels</li> </ul>

ALL DIMENSIONS IN MM



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